

TECHNIK UND INSTRUMENTE IM STUDIO GISELA

KONSOLE

Studer 962 14/4

SYSTEM

Mac Pro Quadcore, Universal Audio Apollo x

MIKROFONE

Neumann, Brauner, Coles, Sennheiser, Beyerdynamic, Shure, Akg,...

OUTBOARD

Urei 1178, Urei 1176, Urei LA-4, Universal Audio LA610, SSL, API, Heritage Audio, Dbx, Focusrite, TL Audio, TF Pro,...

ABHÖRE

ATC SCM25

SOFTWARE

Pro Tools, Logic Pro, UAD, Melodyne, Fabfilter, Soundtoys,...

VERSTÄRKER, BOXEN

Fender Twin Blackface, Marshall JPM30, Orange OD120, Ampeg SVT,...

GITARREN

Fender Telecaster, Fender Stratocaster, Fender Jazzbass, Fender Precision Bass, Gibson ES 335, Gibson SG, Gibson SG Bass, Ibanez Vintage Western

SYNTHESIZER

Roland Juno 60, Korg Ms10, Mikrokorg, Moog Prodigy, Moog Opus 3, Yamaha DX7
Arturia Software Synth, Native Instruments Complete,...

DRUMS

Ludwig 60s Keystone (22, 13, 16), Tama Starclassic (22, 10, 12, 14), DW (24, 13, 18)
Snares von Ludwig, Mapex, Pearl, Kirchhoff, Yamaha
Becken von Zildjian (K Serie) und Sabian

EFFEKTE, PEDALE

Roland Space Echo, Boss, JHS, EHX, Earthquaker Devices, Tech21, Ibanez, Keeley, Strymon, Hologram Electronics, MXR,...